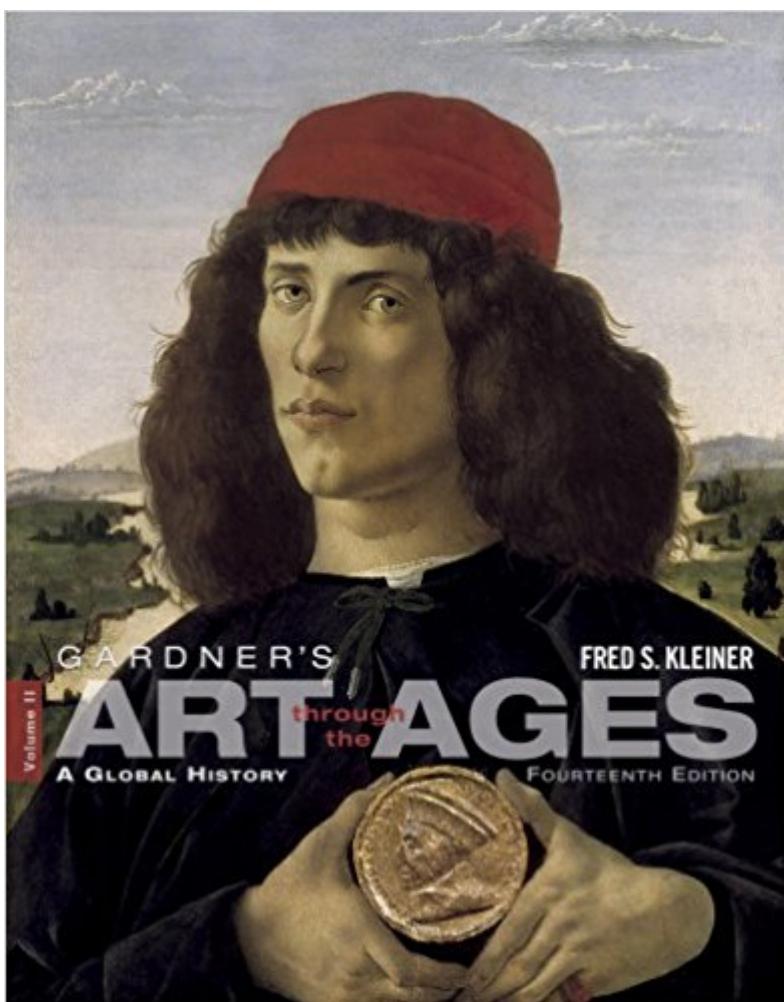


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Gardner's Art Through The Ages: A Global History, Volume II (with CourseMate Printed Access Card)



Synopsis

GARDNER'S ART THROUGH THE AGES, VOLUME II, 14TH EDITION provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams. Please note that VOLUME II starts with Chapter 14 from VOLUME I for review purposes or for courses that break the material for the course at the 1300's. VOLUME II then moves from Chapter 14 to Chapter 20.

Book Information

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Customer Reviews

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston

University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

This provides an engaging, though, well written overview of the art of the civilizations it covers. The book is profusely illustrated with color photographs - at least one per page - that directly pertain to the objects and styles under consideration. I was VERY pleasantly surprised by the quality, scholarship and coverage of this book. I very highly recommend it.

Although the description for the Kindle version mentions the coursepack, it is not actually available for electronic versions of the book. In the Kindle version there were no page numbers associated with the subjects in the index, rendering it useless. No page numbers throughout the text, either. There were no navigational aids, so I had to flip page by page to get back to the table of contents. Reading the materials was cumbersome, because so little of the text appeared on the screen. I returned the Kindle version and bought the book instead. The book itself is beautifully illustrated with excellent content.

I have several complaints. The first is the most serious. The Kindle electronic version is barely readable because the spacing between is uneven or incorrect. Considering that the kindle version cost more than \$50.00, I think it's highway robbery to continue selling a defective edition. I would have returned it, but it is required reading for my art history class. The 2nd comment is that the text or writing is extremely dense, i.e. it is not an easy read. I am a good reader with advanced degrees -- so it's not me.

The Kindle version is just plain bad. There are lots of errors, fonts that are spaced to make reading very difficult, etc. The Book is much better. Whoever put out the kindle version has neither pride, nor skill in their job, which is important with this type of book. Get the book version instead.

I had to use it for a Freshman college course and found it to be very helpful. In fact, I'm currently using it for an upper-div art class. It's very thorough and gives you some great background/contextual info on the artists and the process of creation.

I had to take an Art History course for my core classes in college and this was the required textbook. I usually sell back my textbooks at the end of every semester but I kept this one and I continually go back through it in my free time! I love this book and I learned a lot about the historical perspectives of art which has made me appreciate certain styles more than I did before. This textbook is one of my favorite books I have ever gotten and I recommend it to anyone, even people who are not taking a class for it. The information is great and the example paintings are incredible. I can't tell you how many different places I want to visit now just so I can see these works up close.

Daughter needed it for school. Volume I was a great tour through great works left to us by architects, artists, and crafts people across the world and time. The illustrations were excellent and numerous. I expect that vol. II will have the same quality as volume I. I bought this new because I want to read it myself and keep it for reference.

I got this book for my art class. The book is really great for art lovers as it teaches you about the art history with lots of pictures that would give you a clear view of the subjects instead of going online to Google it.

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